

Continuity Curriculum

An online shadow curriculum for students temporarily out of lessons to ensure continuity of learning

Year 11 Drama

Week Beginning	Lesson Title	Lesson Objective	Online Lesson Link	Any additional instructions?
8 th September	Lesson 1:	To understand the plot of the play we will be studying.	The Crucible: Full Play Summary SparkNotes	<p>Watch and read through the plot synopsis of Arthur Miller's The Crucible</p> <p>Break down each Act into bullet points or a flow chart. Use the main points that occur in the text.</p>
	Lesson:	To read through and understand the main characters	The Crucible: Character List SparkNotes	Click on the drop down menu for the characters and

15 th September				<p>understand the themes.</p> <p>Use spark notes to make your own notes. Use sub headings for each character and note down at least 5 points about each character.</p>
22 nd September	Lesson:	<p>4 marker preparation:</p> <p>Stage design:</p> <p>Create a stage design for each of the 4 acts</p>	You will need a copy of the text	<p>Include: configuration, entrances, exits, sources of light, items, colour, conditions, fabrics, colours.</p>
29 th September	Lesson:	<p>4 marker prep.</p> <p>Costume Design in act 2.</p>	Ask for a copy of the play	<p>Writing as the point of view of the designer. Describe in great detail the costume for John, Elizabeth, Mary Warren.</p>

<p>6th</p> <p>October</p>	<p>Lesson:</p>	<p>Character arch's.</p> <p>To track the changes in 2 of the lead characters</p>	<p>Ask for a copy of the text</p>	<p>Describe how as an actor you would show the differences in the relationship between John and Elizabeth.</p> <p>Use 5 quotes from their interaction in Act 2 and compare it to their conversation in act 4.</p>
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